





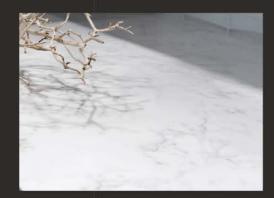






www.aureastone.com - info@aureastone.com









PERFECTION IS AN ATTITUDE

2018 COLLECTION



PERFECTION IS AN ATTITUDE

INDEX

2	Welcome to Aurea Stone
4	Why Aurea Stone
6	Aurea Proportion in History
6	Natural Stone Trends
7	Aurea Stone Collection
8	Dinergy
12	Divine
16	Epitome
20	Lincoln
24	Paragon
28	Phidias
32	Sfumato
36	Cleaner Conditioner
37	Quartz Adhesive
38	Slab Dimensions
39	Edge Details
4(Phi Technology



PERFECTION IS AN ATTITUDE

WELCOMETO AUREA STONE

Nature holds a great mystery, zealously guarded from those who would deny its wisdom.

Throughout our history, pieces of this ancient knowledge have been quietly revealed to those who have attuned their eyes to see and ears to hear. Many of us tend to walk through life half asleep, at times numbed, if not deadened to the exquisite order that surrounds us.

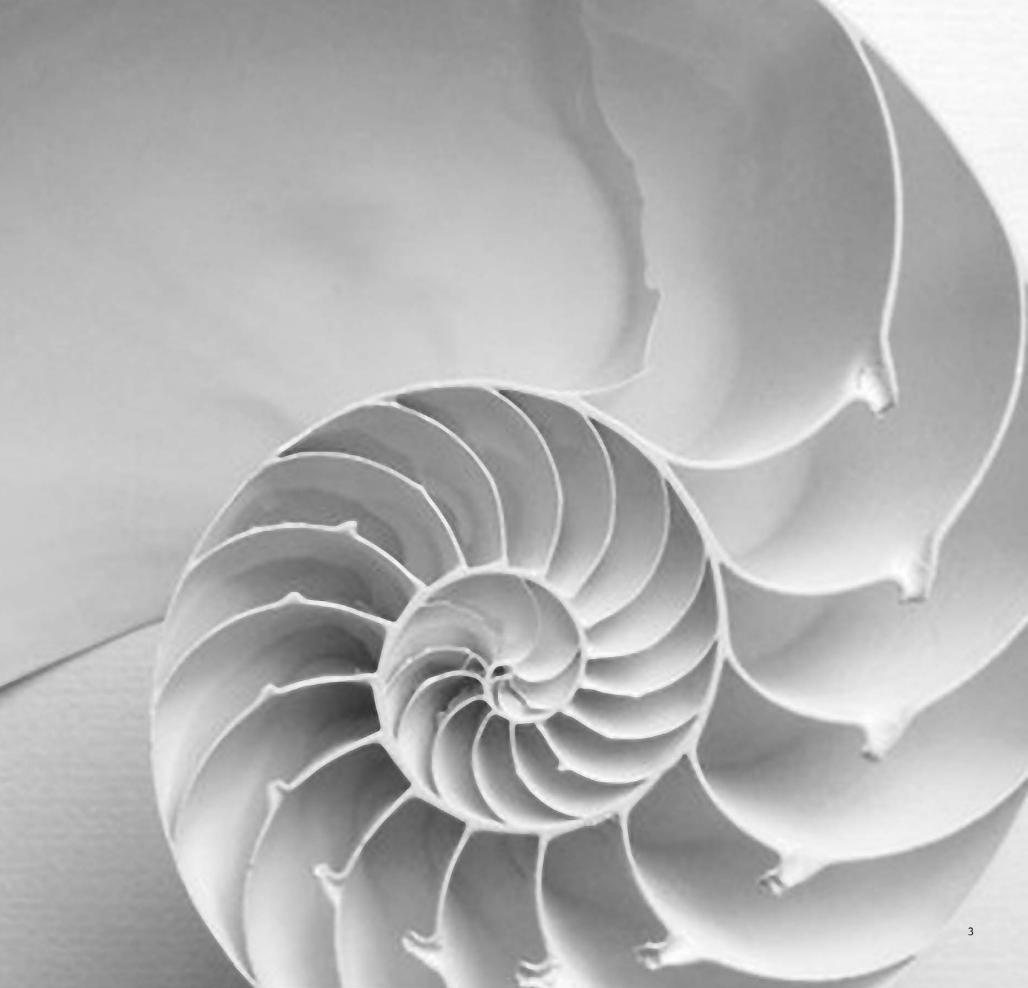
But a trail of clues to that mystery has always been there for the open minded, the sensitive and the enthusiasts.

The secretive tradition centers on a study of numbers, harmony, geometry and cosmology that stretches back through the mists of time, back to the Egyptian, Babylonian, Greek, Indian and Chinese cultures.

There are many names for this mysterious section, but originally it was known as AUREA PROPORTION. This proportion can be found in nature, in the human body, throughout the galaxies, and it can be calculted mathematically.

Over the course of history, humankind has discovered and re-discovered this concept on different occasions.

Aurea, or divine proportion, is considered as the excellence of beauty and design artists have learned from Nature's wisdom and now AUREA STONE translates this perfection into your everyday life through unique collections that will take you to the Zenith of Design and beauty.





WHY AUREA STONE

THE MOST REALISTIC MATCH TO NATURAL MARBLE

With its new quartz technology, Aurea Stone has perfected the white marble quartz. A new generation - Quartz 2.0

Aurea Stone is...

The only quartz with **high definition** character movement evident in its sharp, clean, tight lines, which in previous generation quartz often appear blurry or washed out.

The only quartz with **translucency** equivalent to real marble. Indications of this depth are evident through soft and subtle undertones of color beneath the surfaces. Earlier generation quartz has a more two-dimensional appearance.

The only quartz with a grainless surface, resulting in better light reflection and higher shine.

The brightest and whitest on the market.

All of these advances are only possible through **NEOS & Phi Technology.**







MORE TRANSLUCENT

Like Natural Stone patterns, our veins show a unique translucent transparency that will make you believe they are real.

BEAUTY OF NATURAL STONE

Yes, it is true, our patterns look like they are alive, and the incredible shifting of shades and movement inside makes them unique, as no other engineered stone does this.

EVEN STRONGER THAN GRANITE

PHI Technology brings an enhanced surface, suitable for any application with a better durability than any other material.

BETTER HEAT RESISTANCE

Aurea Stone's heat resistance has been improved vs. other engineered quartz product lines.

WHITER

The way Aurea Stone is produced, together with PHI Techology, provides a grainless surface with an extraordinary white background.

BETTER CONSISTENCY

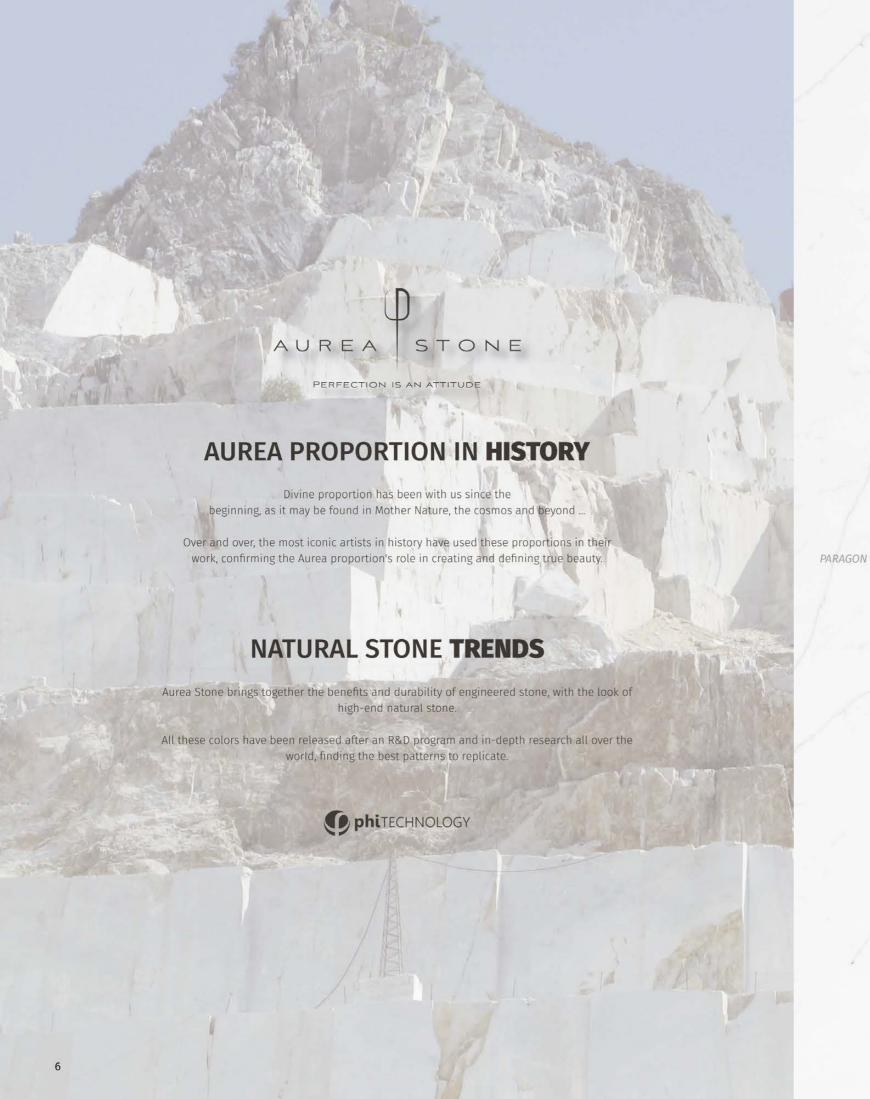
At last, get the look of high-end natural stones for any application, with a consistent appearance, consistent price and for any quantity needed. Ideal for those large projects.

LESS WATER ABSORPTION & STAINS

Nano Enhancement of Surfaces (NEOS), is a new high-performance stain and substance repellent technology developed for Aurea Stone surfaces.

EASY TO CUT & MANUFACTURE

Easy to cut and manufacture; and more importantly, you can USE THE ENTIRE SLAB ... with no waste!





AUREA STONE COLLECTION

RAGON SFUMATO DINERGY PHIDIAS DIVINE LINCOLN EPITOME

7









DINERGY

DINERGY IS THE PATTERN FORMING PROCESS OF THE UNION OF OPPOSITES.

This pattern forming can be seen throughout nature.



Dinergy is the concept that the G o l d e n Rectangle is made up of two unequal parts, a minor and a major part that are joined in a

harmonious whole.

Michelangelo was inspired to paint the Sistine Chapel by the Dinergy concept of Nature. He used Cangiante techniques.

Cangiante is characterized by the painter's changing to a different, lighter, hue when the original hue cannot be made light enough or conversely, changing to a darker hue when the original hue cannot be made dark enough.

AUREA STONE Dinergy patterns show so many different shades, colors, lights and darks on each vein, you'll believe they came from nature itself. And the only difficulty will be in choosing between the major or the minor designs.













DIVINE

AUGUSTE RODIN'S MONUMENTAL MARBLE SCULPTURE OF TWO NAKED LOVERS FUSED IN PASSION, "THE KISS", REPRESENTS PAOLO AND FRANCESCA, TWO CHARACTERS BORROWED FROM DANTE'S DIVINE COMEDY.



It must be one of the frankest – and most popular – images of love in the history of art.

As with many of Rodin's sculptures, "The Kiss" is designed to be viewed from every

angle and Rodin wanted the piece to be believable and real.

Although it was not done intentionally, Rodin repeated the sculpture many times until he found the correct size for it: 181,5cm x 112,3cm. Exactly an AUREA PROPORTION.

Deep in the Apuane Mountains of Tuscany, Italy are the most beautiful white marbles the world has ever known. It is here that the rich tradition of Italian marble production began, and it is these exquisite stones that have inspired so many throughout human history.

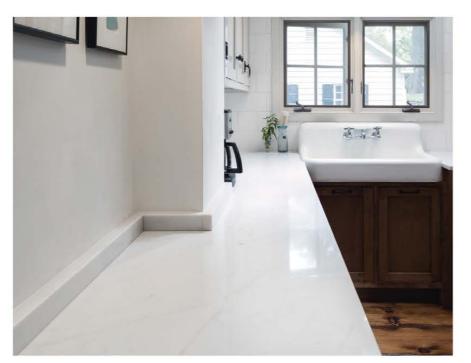
Continuously quarried for over 2,000 years, this classic symbol of wealth and refined taste has been employed in the construction of many of Western civilization's most important monuments. Statuario is the most precious variety of these Italian marbles. With dramatic veining against an icy white backdrop, Statuario makes a powerful statement in any design. Timeless in its beauty, its crisp white background and gray veining brings a sense of elegance and sophistication to any project.

Now, thanks to Phi Technology, you have DIVINE. A unique Statuario that will fit perfectly in your dream project.











EPITOME

IF YOU EPITOMIZE SOMETHING, YOU'RE A PERFECT EXAMPLE OF THAT THING.

Picasso may have been the epitome of creativity, elegance and perfection.



His rigorous work ethic mean that he was able to apply his creative genius to a diverse range of media in cluding

sculpture, ceramics, mosaics, drawing printmaking, collage and stage desigr

The aura of Picasso's 'Midas' touch, his magnetic persona and turbulent personal life, peppered with muses and lovers who fueled his impassioned creative drive, ensured that he was the first Western artist to become in his own lifetime an international celebrity whose work commanded a mass audience.

The Golden veins of EPITOME may be a synthesis of the influence and message that Pablo Picasso tried to share through his art: Nature, Passion and Elegance all in one design: EPITOME





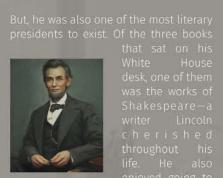






LINCOLN

PRESIDENT, WAS KNOWN FOR MANY THINGS; FREEING THE SLAVES, WINNING THE CIVIL WAR, AND HOLDING THE UNION TOGETHER, TO NAME A FEW.



throughout his life. He also enjoyed going to the theater, which in his day, often meant viewing the Shakespearean works, as well.

exquisiteness of LINCOLN, so close your eyes, make a wish and....











PARAGON

PARAGON: A MODEL OR PATTERN OF EXCELLENCE OR PERFECTION OF KIND.

In the art world, there are countless famous works of art that we all recognize, but can we always name the artist behind them?



handful of artists whose signature styles make their pieces easily recognizable, like Da Vinci, Van Gogh, Picasso,

Warhol, Pollock and, of course Dalí, whose painting The Persistence of Memory has made him the most famous representative of the Surrealist movement and quite possibly the most widely recognized artist in the world.

Something similar happens with Paragon, a new AUREA STONE white marble color that will remain unforgettable to the eyes with a deep and elegant pattern design, creating unique spaces that will persist in anyone's memory.











PHIDIAS

THROUGHOUT HISTORY, THE RATIO FOR LENGTH TO WIDTH OF RECTANGLES OF 1.618 HAS BEEN CONSIDERED THE MOST PLEASING TO THE EYE.

This ratio was named the golden ratio or Aurea Proportion by the Greeks. In



the world or mathematics the numeric value is called "PHI", named for the Greek sculptor Phidias.

Phidias was a Greek sculptor, painter and architect. His statue of Zeus at Olympia was one of the Seven Wonders of the Ancient World . Phidias also designed the statues of the goddess Athena on the Athenian Acropolis, namely the Athena Parthenon inside the Parthenon, all of them under an Aurea Proportion

Phidias is often credited as the driving force behind the Classical Greek sculptural design. Today, most critics and historians consider him one of the greatest of all ancient Greek sculptors.

This Aurea Stone color is not only a tribute to the discoverer of PHI but a masterpiece of design that fills your spaces with colors and patterns that rival Nature herself.



SFUMATO









SFUMATO

SFUMATO IS ONE OF THE FOUR CANONICAL PAINTING MODES OF RENAISSANCE ART.

The word sfumato comes from the Italian language and is derived from fumo (smoke). "Sfumato" translated into English means soft, vague or blurred.



Leonardo da Vinci (1452-1519) became the most prominent practitioner of Sfumato – his

of the Mona Lisa exhibits the technique. Leonardo da Vinc described sfumato as "without lines o borders, in the manner of smoke o beyond the focus plane."

This VENATINO SFUMATO offers a unique transparency and mildness in its veins and background that can be only compared to an artwork created by ancient masters like Leonardo.

Now you can enjoy it with all th advantages of an AUREA STON product and the beauty of nature.



DAILY CLEANER CONDITIONER

Aurea Stone Solutions™ Cleaner/Conditioner is specifically designed to gently remove dried-on soils, grease, oily residues, spills and dried on foods. This streak free cleaner contains a conditioner that maintains Aurea Stone™ surfaces. These conditioners are specifically designed for Aurea Stone™ Quartz and help to protect and maintain your investment for years.

Aurea Stone™ being a stain free surface, combined with Aurea Stone Solutions™ Cleaner/
Conditioner, helps keep your surface beautiful, spot free, and maintains the original shine of the
Quartz.

Ready to use
Pleasant fragrance
Maintains original shine
Streak free and no oily cleaner residue
Wipes off best with paper or cotton towel

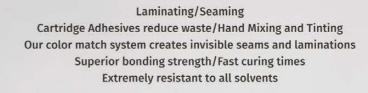
A product by:
A U R E A STONE



QUARTZ **ADHESIVE**

Aurea Stone quartz adhesive are a specially formulated two-part cartridge adhesive to be used with Aurea Stone Quartz materials.

Adhesives will be available in 50ml and 250ml cartridges. These adhesive cartridges have been formulated to color match all Aurea Stone slabs. These adhesives are intended to bond materials of similar surfaces. Aurea Stone Adhesives are not intended to bond materials of dissimilar surfaces unless specifically approved by Aurea Stone.















SLAB DIMENSIONS

SIZES

JUMBO SLABS 1600mm/63"



ORIGINAL SLABS 1400mm/56,5"



THICKNESS

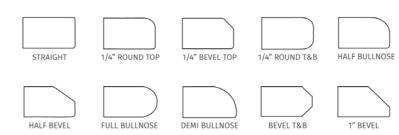


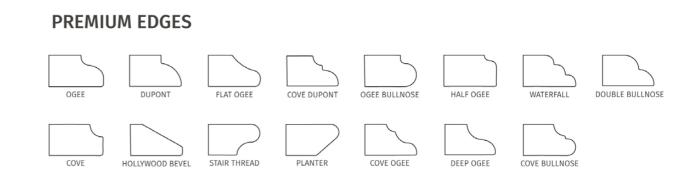


EDGE DETAILS

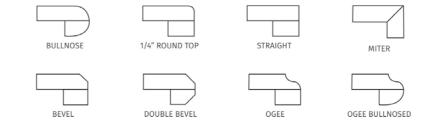
Your choice of edge is no small detail. A proper edge profile adds impact to the beauty of any slab surface and helps integrate it into the overall design of the room. To set the final tone of any kitchen, for your reference Aurea Stone presents variety of different edging available to you. From inlays to the new bolder edges, this range is certain to exceed your expectations in style and design.

POPULAR EDGES





LAMINATED EDGES



38 39



AUREA STONE

AUREA STONE TECHNOLOGY



Nano Enhancement of Surfaces (NEOS), is a new high-performance stain and substance repellent technology developed for Aurea Stone surfaces.

Invisible to the naked eye, NEOS has been scientifically formulated to produce a hybrid protectant with physical characteristics that resists staining, keeps surfaces clean and guards against everyday wear and tear. With the application of NEOS, Aurea Stone surfaces are safely protected from acid corrosion.

This is due to the chemical stability of NEOS which resists ranges between pH1 and pH13, making it the only protectant resistant to a broad range of chemicals.

NEOS has been innovated to form a permanent bond with the components Aurea Stone; its technology requires zero maintenance and requires no future application because NEOS lasts forever. This makes Aurea Stone the most durable product in the industry.





AUREA STONE TECHNOLOGY



Why do apple blossoms always have five petals?

Only children ask such questions. Adults pay little attention to such things, taking them for granted, like the fact we use only as many numbers as we can count on our ten fingers.

When we look deeply into the patterns of an apple blossom, a seashell or a swinging pendulum, however, we discover

perfection, an incredible order, that awakens in us a sense of awe that we knew as children.

Something reveals itself that is infinitely greater than we are and yet part of us; the limitless emerges from limits.

It is through those small details, where the combination of in-depth knowledge of the stone industry, together with PHI TECHNOLOGY, brings a unique product that has never seen before.

PHI TECHNOLOGY is a one-step, ambient temperature, ambient pressure process that unites the standard manufacturing process and mixing composition in the Engineered stone industry, culminating in an exclusive natural looking stone that has been pursued for years.



40



NOT EVERY ART MASTER IN HISTORY WORKED UNDER AUREA PROPORTIONS,	
BUT EVERYONE WHO USED IT,	
NOT ONLY BECAME A MASTER BUT REMAINED SO FOR ETERNITY.	
NOT ONLY DECAME A MASTER BUT REMAINED SO FOR ETERNITY.	